

The Send Off, The End

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Slowly ($\text{♩} = \text{c.40}$)

6 *con sord.*

p

10

Example 10

15 *senza sord.*

mf

20 A shade faster

pizz
mf

25 *arco*
mp

31



A musical staff with five measures. Each measure contains a single eighth note on the second line of the staff.


36 *pizz.* *cresc.*



mf

This musical staff contains measures 36 through 41. It begins with a treble clef and a key signature of one sharp (F#). Measure 36 starts with a piano pizzicato (*pizz.*) instruction, followed by a crescendo (*cresc.*) marking. The melody consists of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) appears at the beginning of measure 41.

42 *arco* Tempo I



Violin I

47 *arco, con sord.*

pp

51

56 *senza sord.* A shade faster
mp

61 *f*

65 *cresc.* *ff*

71 Tempo I *con sord.* *pp*

Faster (♩ = c.70)

76 *pp* *senza sord.* *ff* *sim.*

81

86

91

98

104

111 Tempo I *con sord.*

mp

117

122 *p*

127 *pp*

131